

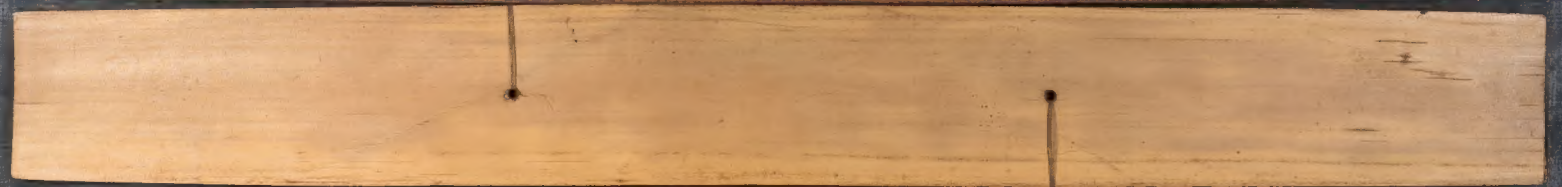
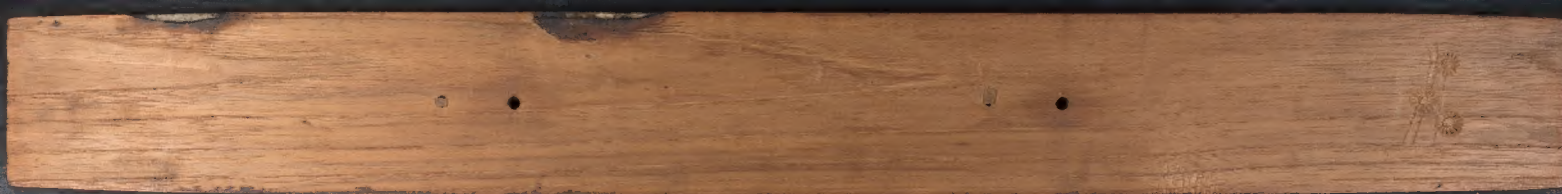
Fragile Palm Leaves

MS ID 2119

Room 3A

kaṅkhā nissya





[illegible]

ကုသိုလ်သမ္ပုဒ်
သုတ္တန်

Handwritten text in Burmese script, spanning approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the left side of the page, likely from hole punches. A small, dark, irregular mark is visible near the center of the page.

Handwritten text in Burmese script, spanning approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the left side of the page, likely from hole punches. The text appears to be a continuation of the content on the top page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

— ထောင်စီရင်

Handwritten text in a script, likely Telugu, covering the upper portion of the page. The text is dense and spans across the width of the document.

Handwritten text in a script, likely Telugu, covering the lower portion of the page. The text is dense and spans across the width of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line. In the center of the page, there is a small, distinct circular stamp or seal.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, on the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, on the page. The handwriting is dense and fills most of the page area.

(Faint handwritten notes at the bottom of the page)

၂။ လူမှုရေး၊ ကျန်းမာရေးနှင့် ပတ်သက်သည့် အခွင့်အလမ်းများကို ဖန်တီးပေးရန်

مجلسه اول در تاریخ ۱۳۰۲/۱۰/۱۵

64076



၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ

ထင်လှသလေ့ငဝ်းသုန့်ဝ်းကုသ်ကုသ်ပုဂ္ဂိုလ်

1800

Not a student of the school.

[Faint handwritten notes at the bottom of the page]

1. *Phragmites australis* (Cav.) Trin. ex Steud.

2. CONCLUSIONS - The results of the study indicate that the use of the proposed model can significantly reduce the time and cost of the design process. The model is easy to use and can be applied to a wide range of projects. The results also show that the model can be used to identify areas for improvement in the design process.

()

1890

○ ○ ○ ○ ○

မိမိတို့အားလုံး
ပူးပေါင်းတက်ကြွပါ။

ယုဂလ္လံ၊ ဟိဝိဇ္ဇာက္ခန္ဓ

பெரிய
கோயில்

၎င်းတို့သည် ဝိသုဒ္ဓါဝေသာနာရုံ၊

۱۰۸
 ۱۰۹
 ۱۱۰

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or more prominent than others. The handwriting is fluid and characteristic of the 18th or 19th century.

၁၇၇၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings. Two dark circular binder holes are visible, one near the left edge and one near the right edge. The page is set against a dark background.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the top section. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Continuation of the handwritten text from the top section. The script remains consistent, showing a cursive style. The text is spread across several lines, with some variations in line length. The two dark circular marks are also present in this section, appearing as small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page, with the rest of the page being blank. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large circular holes visible in the paper, suggesting it was once bound or had a cord through it.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two large, dark, circular marks on the left side of the page, which appear to be holes or indentations. The paper is aged and yellowed, with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink spots, visible in the upper section.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink spots, visible in the lower section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing script. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and includes several lines of dense, flowing script. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အိမ်ထောင်ရေး
ဝိသေသကျမ်း
အုပ်စု

အိမ်ထောင်ရေး
ဝိသေသကျမ်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

The first of these is the fact that the
 number of people who are interested in
 the subject of the book is increasing
 rapidly. This is due to the fact that
 the book is written in a simple and
 clear manner, and it is easy to read.
 The second fact is that the book is
 written in a style which is both
 interesting and informative. The author
 has done a great deal of research, and
 he has written the book in a way
 which is both interesting and
 informative. The book is written in a
 style which is both interesting and
 informative. The author has done a
 great deal of research, and he has
 written the book in a way which is
 both interesting and informative.

[Faint handwritten Burmese script]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

(22)

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style across several lines. Two circular holes are visible near the center, suggesting it was once bound or folded.

တောပညာသီတာကြီး
အနုပညာသီတာကြီး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the text, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the text, possibly from binding or damage.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). There are two large black circular marks, possibly punch holes or ink blots, visible in the middle of the text block.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). There are two large black circular marks, possibly punch holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text at the bottom center of the page, possibly a signature or a closing phrase.

Handwritten text at the bottom right of the page, possibly a date or a reference number.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၌သာဓကဿိယသုတ္တံ

၌သာဓကဿိယသုတ္တံ

၌သာဓကဿိယသုတ္တံ

သုတ္တံသုတ္တံသုတ္တံ

သုတ္တံသုတ္တံသုတ္တံ

50

သို့သော်လည်းကောင်း၊

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and spans across multiple lines.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including discoloration and some faint markings.

လောကဏ္ဍသောလုံကြာလပတ်လုံ

[illegible]

သုတေသနပြုစာအုပ်များ

٢٠٠٠

သမ္မာသမ္ဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text.

တပည့်ကျောင်းသားများ
ယူပေး ခဲ့သောကြောင့်

တပည့်ကျောင်းသားများ
အားလုံးအတွက်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, with two large circular marks (possibly holes or stamps) visible on the left side.

[Faint handwritten Burmese script across multiple lines]

Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are two distinct circular marks or holes visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are two distinct circular marks or holes visible on the left side of the text.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text on a piece of aged, yellowed paper, likely a manuscript or letter. The text is written in a cursive script, possibly from the 18th or 19th century. The paper shows signs of wear, including two dark circular holes and some staining.

ကျေးဇူးတင်စွာ ဖတ်ရှုပါသည်။

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the middle section of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, located in the bottom right corner of the page. The text is dense and spans across the width of the page.

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၂၈၀၀၀၀၀၀၀၀၀၀၀၀၀
၂၈၀၀၀၀၀၀၀၀၀၀၀၀၀
၂၈၀၀၀၀၀၀၀၀၀၀၀၀၀

၂၈၀၀၀၀၀၀၀၀၀၀၀၀၀

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

သယံဇာတ

သယံဇာတများကို
အသုံးပြုရန်
အသုံးပြုရန်
အသုံးပြုရန်

ပစ္စည်းများ

သယံဇာတများ
အသုံးပြုရန်
အသုံးပြုရန်
အသုံးပြုရန်

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is densely written in a single line across the length of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is densely written in a single line across the length of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

တို့သည် အားလုံး
၆၈၁၆

1. $\frac{1}{x^2} = x^{-2}$
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

ဦးလွင်လွင်နှင့်မောင်လွင်
မောင်လွင်နှင့်မောင်လွင်

Handwritten text in Arabic script, likely a manuscript or document.

[illegible]

(p. 42)

Handwritten Burmese script on aged paper.

တရားဗျူဟာ
သောတာပန်လမ်း
ကောင်းကင်ဘုံ

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is written in a single line across the page.

A close-up photograph of a textured, brownish-gold surface, likely the cover or endpaper of an old book. The texture is composed of numerous small, raised, circular or oval shapes, giving it a pebbled or woven appearance. The color is a mottled, aged brown with some darker and lighter patches. Two prominent dark, circular marks, possibly holes or deep indentations, are visible on the surface. A small, faint, circular stamp or mark is also visible near the center. The overall appearance is that of a well-used, antique object.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large, dark circular marks or holes visible in the middle of the text block, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large, dark circular marks or holes visible in the middle of the text block, possibly from binding or damage.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, one near the left edge and one near the right edge.

11. 11. 1947

Handwritten text in a cursive script, likely a letter or document, with two large circular marks (possibly holes or stamps) visible.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

92

၁။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌
 ၂။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌
 ၃။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌
 ၄။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌
 ၅။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌
 ၆။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌
 ၇။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌
 ၈။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌
 ၉။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌
 ၁၀။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small mark on the left, possibly a page number or initial. The script is dense and flowing, with many ligatures. There are two large, dark circular marks or holes in the paper, one near the left and one near the right, which appear to be from a binding or repair. The text ends with a series of small, repeating characters that look like a decorative flourish or a specific ending mark.

Handwritten text in a cursive script, likely a historical document or letter. This section is written on a second line, separated from the first by a horizontal fold or crease. The script is consistent with the one above, showing a continuous flow of writing. Like the first section, it contains many ligatures and is written in a dense, cursive hand. There are also two large, dark circular marks or holes in the paper, one near the left and one near the right, which appear to be from a binding or repair. The text ends with a series of small, repeating characters that look like a decorative flourish or a specific ending mark.

1. The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is of great importance and interest.
 2. The second part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.
 3. The third part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.
 4. The fourth part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.
 5. The fifth part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.

6. The sixth part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.
 7. The seventh part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.
 8. The eighth part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.
 9. The ninth part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.
 10. The tenth part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance and interest.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.



၁၂၅၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်

၁၉၁၆ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

1875

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten Burmese script visible through the paper]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases underlined or circled for emphasis. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases underlined or circled for emphasis. The script is dense and flowing, characteristic of historical cursive handwriting.

47 1/2 1 1

[illegible]

၁၀၀၀
 ၁၀၀၀
 ၁၀၀၀

သံဃာတော်တို့က နေရာတော်တော်တော်
 နေရာတော်တော်တော်တော်တော်
 သံဃာတော်တော်တော်တော်တော်

457

117

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are two prominent dark spots, possibly holes or ink stains, on the right side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are two prominent dark spots, possibly holes or ink stains, on the right side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

[Faint handwritten text in a cursive script, likely from a manuscript.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases being more prominent than others. The script is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases being more prominent than others. The script is fluid and characteristic of the 17th or 18th century.

WMS
OBCG

57

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be several lines of handwritten notes or a list.]

Handwritten text in a script, likely Devanagari, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the lower portion of the page. The text is dense and spans across the width of the page.

विष्णुसहस्रनाम
ॐ नमो भगवते वासुदेवाय

Handwritten text in Arabic script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten signature or name in Arabic script, located on the right side of the page.

Handwritten text in Arabic script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the upper half of the page. There are two dark circular marks on the left side of the text block.

ပုလဲတိုက်သာပွဲယူစာ
ယောကျ်ားအပွားအဝို

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the lower half of the page. There are two dark circular marks on the left side of the text block.

တေးကြီးအပွဲ
ပုလဲတိုက်သာပွဲ

31

ယောလိယာ: နှစ်ထုတ်ကွက်(၁၀)၊ အကုမဂ်

... ..

... 1922 22 (22) (22) (22)

[Faint handwritten notes at the bottom of the page]

S. ...

॥ श्रीगणेशाय नमः ॥

五、(一) (二) (三) (四) (五) (六) (七) (八) (九) (十) (十一) (十二) (十三) (十四) (十五) (十六) (十七) (十八) (十九) (二十) (二十一) (二十二) (二十三) (二十四) (二十五) (二十六) (二十七) (二十八) (二十九) (三十) (三十一) (三十二) (三十三) (三十四) (三十五) (三十六) (三十七) (三十八) (三十九) (四十) (四十一) (四十二) (四十三) (四十四) (四十五) (四十六) (四十七) (四十八) (四十九) (五十) (五十一) (五十二) (五十三) (五十四) (五十五) (五十六) (五十七) (五十八) (五十九) (六十) (六十一) (六十二) (六十三) (六十四) (六十五) (六十六) (六十七) (六十八) (六十九) (七十) (七十一) (七十二) (七十三) (七十四) (七十五) (七十六) (七十七) (七十八) (七十九) (八十) (八十一) (八十二) (八十三) (八十四) (八十五) (八十六) (八十七) (八十八) (八十九) (九十) (九十一) (九十二) (九十三) (九十四) (九十五) (九十六) (九十七) (九十八) (九十九) (一百)

416 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642

1990



ယုဒ၊ ဇာတိသားများသည် ရှေးရိုးစွဲအရ

69

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

1. *Handwritten text in a cursive script, likely a list or index, spanning the width of the page. The text is dense and difficult to decipher due to the cursive style and fading.*

[illegible]

၁၆၈၁ ခု၊ ဧပြီလ ၁၁ ရက်၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊
ပြည်ထောင်စု၊ ပြည်သူ့ဝန်ကြီးဌာန၊ ပြည်သူ့ဝန်ကြီးရုံး၊
ပြည်သူ့ဝန်ကြီးရုံး၊ ပြည်သူ့ဝန်ကြီးရုံး၊ ပြည်သူ့ဝန်ကြီးရုံး၊

၂၀၂၁ ခုနှစ် ဘဏ္ဍာရေး ခေတ်
ဥပဒေရေးရာ

၆၀၇
ဤသို့သောအခါ၌မူလဦးမြစ်မှတစ်ဆင့်
တစ်ခုတည်းသောမြစ်တစ်ခုသာရှိသည်။
ဤသို့သောအခါ၌မူလဦးမြစ်မှတစ်ဆင့်
တစ်ခုတည်းသောမြစ်တစ်ခုသာရှိသည်။
ဤသို့သောအခါ၌မူလဦးမြစ်မှတစ်ဆင့်
တစ်ခုတည်းသောမြစ်တစ်ခုသာရှိသည်။
ဤသို့သောအခါ၌မူလဦးမြစ်မှတစ်ဆင့်
တစ်ခုတည်းသောမြစ်တစ်ခုသာရှိသည်။
ဤသို့သောအခါ၌မူလဦးမြစ်မှတစ်ဆင့်
တစ်ခုတည်းသောမြစ်တစ်ခုသာရှိသည်။

နိဂုံးသတ်တရားဝတ္ထု

ဤသို့သောအခါ၌မူလဦးမြစ်မှတစ်ဆင့်
တစ်ခုတည်းသောမြစ်တစ်ခုသာရှိသည်။

၁၁၁၁၁၁၁၁၁၁
၁၁၁၁၁၁၁၁၁၁

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

653

လက်ထောက်ရသောအခါလည်းကောင်း၊ ပို၍လည်းကောင်း၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher without specialized knowledge of the language. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to damage or intentional markings. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, but the handwriting is significantly faded and less legible. The script is still visible, though the ink is lighter and the lines are more blurred. There are also some dark spots or stains in this section, similar to the ones in the top section. The overall appearance is that of an old, possibly damaged, manuscript page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

၁၀၈၇ ဝါသုဒ္ဓိတရား

[illegible]

၁၃၁၃ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မြန်မာနိုင်ငံတော် အစိုးရတော်
သို့ အောက်ပါအတိုင်း အကြောင်းကြား
တောင်းဆိုပါသည်။
အောက်ပါအတိုင်း အကြောင်းကြား
တောင်းဆိုပါသည်။
အောက်ပါအတိုင်း အကြောင်းကြား
တောင်းဆိုပါသည်။
အောက်ပါအတိုင်း အကြောင်းကြား
တောင်းဆိုပါသည်။

အောက်ပါအတိုင်း အကြောင်းကြား
တောင်းဆိုပါသည်။

အောက်ပါအတိုင်း အကြောင်းကြား
တောင်းဆိုပါသည်။

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

22. 10. 1900.
 23. 10. 1900.
 24. 10. 1900.

3568x11

မင်းသားတို့သည် မင်းသားတို့၏ အမည်ကို
မင်းသားတို့၏ အမည်ကို မင်းသားတို့၏ အမည်ကို

ထိုသို့သော အခါ၌ အလွန်အမင်း
စိတ်ဝင်စားသောအခါ၌
အလွန်အမင်း စိတ်ဝင်စားသောအခါ၌

69.

ADDENDUM

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 ၁၀၀၀
 ၁၀၀၀
 ၁၀၀၀

Handwritten text in a cursive script, likely Burmese, covering the upper half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Burmese, covering the lower half of the page. The text is less dense than the upper half and includes some larger characters or words.

ပုဂ္ဂိုလ်တို့၏လုပ်ငန်း

ပုဂ္ဂိုလ်

ဝိသုဒ္ဓိသင်္ဂဟ

သုတ္တန်

ပုဂ္ဂိုလ်တို့၏လုပ်ငန်း
ပုဂ္ဂိုလ်တို့၏လုပ်ငန်း
ပုဂ္ဂိုလ်တို့၏လုပ်ငန်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page.

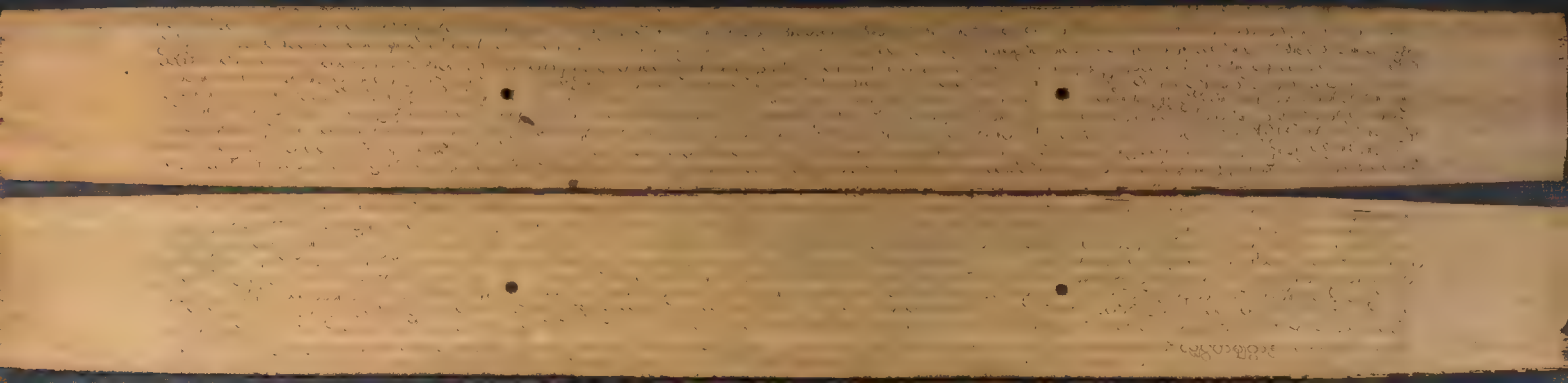
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page.

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[illegible]

[illegible]

သပ္ပာယ်စွာစာဖတ်
၊ နေ့စဉ်လေ့ရှိက



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

(175)

ಮುಖ್ಯಮಂತ್ರಿಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053

အတ္တလောပိမိတ်တာဝာဝင်

[illegible]

မုလသုတ္တံ
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သုတ္တံ

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4. ପ୍ରତିଷ୍ଠାପନ

۱۰۸

முருகுதேவன்

နပုဒ်တူလျာ

၁၁။ အလှူသန့်စာပေဗွဲ့ငါး
 ဝယ်ကြွင်းငယ်သတ်
 ပုံစံအရိပ် ၁၀၈

[illegible]

မိမိတို့သည် ယခုအခါ၌ ငါတို့
ယခုအခါ၌ ငါတို့

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text.

Handwritten text in a script, possibly Indic, on a yellowed, aged strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small dark spots and a slightly irregular edge.

Handwritten text in a script, possibly Indic, on a yellowed, aged strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small dark spots and a slightly irregular edge.

အသံတူသောအက္ခရာများ

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. There are some markings and symbols interspersed within the text, including a large, stylized character that resembles a '3' or a similar symbol, and a small, dark, circular mark. The text is written on a light-colored, possibly aged, paper.

501

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text across the page]

٧٩

[Faint, illegible handwritten text in Arabic script]

အလှူအတန်း

တရားသွင်းပို့ခြင်းတို့ကို
လျှောက်ထားရန်အတွက်

သည့်လျှောက်ထားရန်

(၃) လက်မှတ်ရေးထိုးရန်အတွက်

အလှူအတန်း
အတွက်

အလှူအတန်း
အတွက်

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The script is dense and fills most of the page.

33

[Faint handwritten Burmese script across the page]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across its surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

Q. 1. If $\sin \theta = \frac{1}{2}$, find $\cos \theta$.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases being more prominent than others. The script is fluid and characteristic of the 17th or 18th century. There are some small, dark spots or ink blots scattered across the text, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases being more prominent than others. The script is fluid and characteristic of the 17th or 18th century. There are some small, dark spots or ink blots scattered across the text, particularly in the middle section.

[illegible]

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[Faint handwritten Burmese script across the top of the page]

70

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is somewhat faded. The page is numbered '10' in the top right corner. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of an old, handwritten document.

226

(1) The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

1. The first part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The handwriting is somewhat difficult to read, but it appears to be a list of names and addresses.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

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[illegible]

32 人

Handwritten text in a script, likely Tamil, covering the upper portion of the page. The text is densely written in approximately 10 lines.

Handwritten text in a script, likely Tamil, covering the lower portion of the page. The text is densely written in approximately 10 lines.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the center and one towards the right side.

၌ဂ္ဂုဏ်တရားတရား

သတ်ယဉ်ကျေးမှု

၁၆၀၁

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines. At the bottom center, there is a line of text that appears to be a signature or a title, possibly reading "သုတေသန" (Dutadan) followed by "တက္ကသိုလ်" (Takkadon).

[Faint, illegible handwritten text across the page]

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text, possibly a signature or a specific heading, located in the middle section of the document. It is written in a cursive script, similar to the main body of text, but appears to be a distinct phrase or name.

Handwritten text at the bottom right of the document, possibly a date or a reference number. It is written in a cursive script, similar to the main body of text, and appears to be a distinct phrase or name.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page.

9

ဘုံတို့စုဝှေ့ကောင်း၊ ဝိသုဒ္ဓိပရိယာ

[Faint handwritten Burmese script across the page]

7

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a list-like format. Some of the entries are preceded by numbers, suggesting a sequence or order.

3. The third part of the document is a single, longer handwritten entry. This entry is written in a cursive script and appears to be a more detailed note or description. It is preceded by a number, indicating its position in the sequence.

4. The fourth part of the document is a series of short, handwritten notes or entries, similar to the second part. These are written in a cursive script and are arranged in a list-like format. Some of the entries are preceded by numbers.

5. The fifth part of the document is a single, longer handwritten entry, similar to the third part. This entry is written in a cursive script and appears to be a more detailed note or description. It is preceded by a number.

6. The sixth part of the document is a series of short, handwritten notes or entries, similar to the second and fourth parts. These are written in a cursive script and are arranged in a list-like format. Some of the entries are preceded by numbers.

7. The seventh part of the document is a single, longer handwritten entry, similar to the third and fifth parts. This entry is written in a cursive script and appears to be a more detailed note or description. It is preceded by a number.

8. The eighth part of the document is a series of short, handwritten notes or entries, similar to the second, fourth, and sixth parts. These are written in a cursive script and are arranged in a list-like format. Some of the entries are preceded by numbers.

9. The ninth part of the document is a single, longer handwritten entry, similar to the third, fifth, and seventh parts. This entry is written in a cursive script and appears to be a more detailed note or description. It is preceded by a number.

10. The tenth part of the document is a series of short, handwritten notes or entries, similar to the second, fourth, sixth, and eighth parts. These are written in a cursive script and are arranged in a list-like format. Some of the entries are preceded by numbers.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page. The text appears to be a continuation of the document or letter from the top section.

(6)

The first part of the document is a list of names and their corresponding numbers, arranged in two columns. The names are written in a cursive script, and the numbers are written in a simple, bold font. The list is as follows:

Name	Number
John A. Smith	1
James B. Jones	2
Robert C. Brown	3
William D. White	4
Thomas E. Black	5
Charles F. Green	6
Henry G. Gray	7
George H. White	8
Edward I. Black	9
Frederick J. Green	10
John K. White	11
William L. Black	12
Thomas M. Green	13
Charles N. White	14
Henry O. Black	15
George P. Green	16
Edward Q. White	17
Frederick R. Black	18
John S. Green	19
William T. White	20
Thomas U. Black	21
Charles V. Green	22
Henry W. White	23
George X. Black	24
Edward Y. Green	25
Frederick Z. White	26
John AA. Black	27
William AB. Green	28
Thomas AC. White	29
Charles AD. Black	30
Henry AE. Green	31
George AF. White	32
Edward AG. Black	33
Frederick AH. Green	34
John AI. White	35
William AJ. Black	36
Thomas AK. Green	37
Charles AL. White	38
Henry AM. Black	39
George AN. Green	40
Edward AO. White	41
Frederick AP. Black	42
John AQ. Green	43
William AR. White	44
Thomas AS. Black	45
Charles AT. Green	46
Henry AU. White	47
George AV. Black	48
Edward AW. Green	49
Frederick AX. White	50
John AY. Black	51
William AZ. Green	52
Thomas BA. White	53
Charles BB. Black	54
Henry BC. Green	55
George BD. White	56
Edward BE. Black	57
Frederick BF. Green	58
John BG. White	59
William BH. Black	60
Thomas BI. Green	61
Charles BJ. White	62
Henry BK. Black	63
George BL. Green	64
Edward BM. White	65
Frederick BN. Black	66
John BO. Green	67
William BP. White	68
Thomas BQ. Black	69
Charles BR. Green	70
Henry BS. White	71
George BT. Black	72
Edward BU. Green	73
Frederick BV. White	74
John BW. Black	75
William BX. Green	76
Thomas BY. White	77
Charles BZ. Black	78
Henry CA. Green	79
George CB. White	80
Edward CC. Black	81
Frederick CD. Green	82
John CE. White	83
William CF. Black	84
Thomas CG. Green	85
Charles CH. White	86
Henry CI. Black	87
George CJ. Green	88
Edward CK. White	89
Frederick CL. Black	90
John CM. Green	91
William CN. White	92
Thomas CO. Black	93
Charles CP. Green	94
Henry CQ. White	95
George CR. Black	96
Edward CS. Green	97
Frederick CT. White	98
John CU. Black	99
William CV. Green	100

The second part of the document is a list of names and their corresponding numbers, arranged in two columns. The names are written in a cursive script, and the numbers are written in a simple, bold font. The list is as follows:

Name	Number
John A. Smith	1
James B. Jones	2
Robert C. Brown	3
William D. White	4
Thomas E. Black	5
Charles F. Green	6
Henry G. Gray	7
George H. White	8
Edward I. Black	9
Frederick J. Green	10
John K. White	11
William L. Black	12
Thomas M. Green	13
Charles N. White	14
Henry O. Black	15
George P. Green	16
Edward Q. White	17
Frederick R. Black	18
John S. Green	19
William T. White	20
Thomas U. Black	21
Charles V. Green	22
Henry W. White	23
George X. Black	24
Edward Y. Green	25
Frederick Z. White	26
John AA. Black	27
William AB. Green	28
Thomas AC. White	29
Charles AD. Black	30
Henry AE. Green	31
George AF. White	32
Edward AG. Black	33
Frederick AH. Green	34
John AI. White	35
William AJ. Black	36
Thomas AK. Green	37
Charles AL. White	38
Henry AM. Black	39
George AN. Green	40
Edward AO. White	41
Frederick AP. Black	42
John AQ. Green	43
William AR. White	44
Thomas AS. Black	45
Charles AT. Green	46
Henry AU. White	47
George AV. Black	48
Edward AW. Green	49
Frederick AX. White	50
John AY. Black	51
William AZ. Green	52
Thomas BA. White	53
Charles BB. Black	54
Henry BC. Green	55

d

[illegible][illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The paper shows signs of age and wear, with some discoloration and small holes visible.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The paper shows signs of age and wear, with some discoloration and small holes visible.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and discoloration.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and discoloration.

1891

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative hand, possibly indicating headings or important sections. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are two large, dark circular marks (possibly holes or damage) visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some lines starting with capital letters or symbols. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some lines starting with capital letters or symbols. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some visible ink bleed-through from the reverse side. The text is arranged in a single line across the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and small dark spots. Two prominent dark circular holes are visible near the center of the page, and a smaller dark mark is located near the top left corner. The page is otherwise empty of text or illustrations.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two large circular holes visible in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 10 lines. The script is consistent with the top section. There are two large circular holes visible in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

16

၁။ အထွေထွေအကျဉ်းချုပ်
၂။ အခြေခံသဘောတရား
၃။ အကျိုးအမြတ်
၄။ အခက်အခဲ
၅။ အဆုံးအဖြတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters or words interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are two dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters or words interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are two dark circular marks, possibly holes or ink blots, visible on the page.

၎င်းတို့၏ နားလည်မှုကို အောက်ပါအတိုင်း ရှင်းလင်းပြောဆိုကြသည်။

တတိယမြောက် နှစ် ၁၈၇၆ ခု

[illegible]

○×○×○×

(၁၉၉၀ ခုနှစ်) ပြာသာဒ်လယ်လယ်

capitulum

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

မည်ကောလိယသို့မည်သို့လည်းကောင်း

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

41

[illegible]

Handwritten text on a lined page, likely a ledger or notebook. The text is written in cursive and spans across the page, with some entries appearing to be dates or numerical values. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and a small 'X' mark near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

အပေါ်ပိုင်း
အောက်ပိုင်း
အလယ်ပိုင်း
အရှေ့ပိုင်း
အနောက်ပိုင်း
အတောင်ပိုင်း
အမြောက်ပိုင်း
အမြောက်ပိုင်း

အလယ်ပိုင်း

အလယ်ပိုင်း
အမြောက်ပိုင်း

အလယ်ပိုင်း

အလယ်ပိုင်း
အမြောက်ပိုင်း

၁။ ကမ္ဘာတစ်ဝှမ်းလုံးက အသံအကြွေး
 နှင့် ပစ္စည်းများကို လိုက်လံရှာဖွေနေကြသည်။
 ၂။ မြို့တော်မှ ရွာသို့ သွားလာရာတွင်
 မြို့သူမြို့သားများ ပုခုံးပေါ်တွင်
 စိတ်ချမ်းသာမှုနှင့် ဝမ်းသာမှုကို
 ထင်ဟပ်နေကြသည်။
 ၃။ မြို့တော်၏ အနီးရှိ မြစ်ရေသည်
 မြန်မာ့ပြည်ထောင်စု၏ အကျိုးအမြတ်ကို
 ဖြည့်ဆည်းပေးခဲ့သည်။
 ၄။ မြို့တော်၏ အနီးရှိ မြစ်ရေသည်
 မြန်မာ့ပြည်ထောင်စု၏ အကျိုးအမြတ်ကို
 ဖြည့်ဆည်းပေးခဲ့သည်။
 ၅။ မြို့တော်၏ အနီးရှိ မြစ်ရေသည်
 မြန်မာ့ပြည်ထောင်စု၏ အကျိုးအမြတ်ကို
 ဖြည့်ဆည်းပေးခဲ့သည်။
 ၆။ မြို့တော်၏ အနီးရှိ မြစ်ရေသည်
 မြန်မာ့ပြည်ထောင်စု၏ အကျိုးအမြတ်ကို
 ဖြည့်ဆည်းပေးခဲ့သည်။
 ၇။ မြို့တော်၏ အနီးရှိ မြစ်ရေသည်
 မြန်မာ့ပြည်ထောင်စု၏ အကျိုးအမြတ်ကို
 ဖြည့်ဆည်းပေးခဲ့သည်။
 ၈။ မြို့တော်၏ အနီးရှိ မြစ်ရေသည်
 မြန်မာ့ပြည်ထောင်စု၏ အကျိုးအမြတ်ကို
 ဖြည့်ဆည်းပေးခဲ့သည်။
 ၉။ မြို့တော်၏ အနီးရှိ မြစ်ရေသည်
 မြန်မာ့ပြည်ထောင်စု၏ အကျိုးအမြတ်ကို
 ဖြည့်ဆည်းပေးခဲ့သည်။
 ၁၀။ မြို့တော်၏ အနီးရှိ မြစ်ရေသည်
 မြန်မာ့ပြည်ထောင်စု၏ အကျိုးအမြတ်ကို
 ဖြည့်ဆည်းပေးခဲ့သည်။

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
၂။ ရန်ကုန်မြို့၊ အလယ်ဥယျာဉ်
၃။ လှိုင်ဘူရိ၊ ပဲခူးတိုင်းဒေသကြီး
၄။ ကချင်ပြည်နယ်၊ ဟင်္သာတမြို့
၅။ တနင်္သာရီမြို့၊ ရွှေဘိုခရိုင်

၁၃၆၆ ခုနှစ်၊ ဇူလိုင်လ ၁၃ ရက်

226

1870-1871

၂၄၆၁ ဝါသုဒ္ဓိဝေါဟာရ

ကုန်ပစ္စည်း

၇၃၄၆ ဟူ၍ ရွှေလွှာတို့

၄၄၂ ၂၄ ယာဗ္ဗိ ၁၆၇၇

ਮੁਕਤੀ ਪਦ

သလ္လင်္ကတသိက္ခိယ

[Faint handwritten notes at the bottom of the page]

၁၇၇၅ ခုနှစ်တွင် ဝန်ကြီးချုပ် ဦးဘဦး

וְהָיָה כִּי יֵרָאֶה הַשָּׁמַיִם וְהָאָרֶץ
וְהָיָה כִּי יֵרָאֶה הַשָּׁמַיִם

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the text block.

Continuation of the handwritten text from the top section, separated by a horizontal line. The script remains consistent, showing a cursive style. The paper shows signs of aging and wear, with some discoloration and faint markings. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the text block.

211

[The following text is extremely faint and illegible due to low contrast and blurring. It appears to be several lines of handwritten notes or a list.]

Handwritten text in the top right corner of the first strip, possibly a date or page number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

မြန်မာပြည်သူ့တော်

မြန်မာပြည်သူ့တော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the top section. This section also contains dense, flowing handwriting in dark ink on aged paper. The text is organized into several lines, with some lines beginning with prominent capital letters. The overall appearance is that of a historical manuscript or a collection of handwritten notes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

5

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Continuation of the handwritten text from the top section. The script remains consistent, showing a mix of characters and words. The paper shows signs of age, including some staining and wear along the edges. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual context. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual context. The handwriting is fluid and characteristic of the 17th or 18th century.

[Faint handwritten Burmese script]

